**AP English 12 Calamity Days Assignments (Days #1, #2, #3)**

***Standards and Objectives:***

**Students will be able to:**  
• Cultivate a love of the written word  
• Read texts that are transhistorical as early Renaissance to contemporary  
• Identify and analyze literary terms in any given literary work, particularly setting and how it contributes to the meaning and tone of the work; plot structure; conflict; and theme.  
• Identify and analyze diction, imagery, syntax, form and organization and how all contribute to the meaning of an author’s work, including their own essays  
• Participate in careful reading and critical analysis of imaginative literature.   
•Write and revise informal and formal compositions, including one research paper on the works by and criticism of a single author.   
• Practice for the AP Exam, using in-class timed essay writings, practice tests, and class discussion, note-taking, and informal writing.

**Materials:**

* Texts, both in-class and independent

**Prior Knowledge:**

* All students will have been exposed to at least two books by their independent authors, in-class texts, and other texts in class

**Procedures:**

1. Continue working on one or more of the following:
   1. Read and take notes on the next book we’re reading in class;
   2. Continue reading and researching your individual author and works in preparation for your final paper.
2. You should work on this project for at least an hour.
3. At the end of the hour (or however long you spend), write up a log (about a paragraph) of what you did during that hour. Be as detailed as you can be.

**Assessment:**

* Students will turn in their log.
* This work will become part of class work (either in the form of timed writings or tests) or their final 10- to 20-page paper.

**Blizzard bag:**

* A copy of this handout