Coventry High School Vocal Music

# *Student Handbook*

2012-2013

***It is understood that as a member of this organization, all students read and assume responsibility for all material covered in this document.***

**A Coventry High School Choir Member**....

\*treats themselves and other choir members with respect,

\*puts forth their best effort in each rehearsal and performance,

\*is prepared for class each day with the necessary supplies and attitude,

\*is aware that their behavior affects the entire group and acts accordingly, and

\*always strives for musical and educational excellence.

## Grading Policy

50% Classroom behavior, contribution Students receive 5 points per day. Points are lost

and attendance for lack of attention or participation or failure to follow rules. Unexcused absences forfeit those points. *Excused absences—beyond 2 per 9 weeks-- must be made up for credit.*

40% Concert attendance Concert dates are given well in advance and

attendance at all required events is mandatory.

10% Written/singing examinations These *may* occur once each nine weeks. They will cover knowledge of music studied or various aspects of music theory discussed in class.

## Performance Attendance Policy

Performances give us a tangible goal toward which to work. Each performance requires the participation of every choir member to make it a success. Performance dates are:

**Tuesday, October 16 *Fall Concert, 9-12 Choir***

**Thursday, December 13 *Holiday Concert, 9-12 Choir***

*Saturday, February 16 Solo and Ensemble (OPTIONAL!)*

**Tuesday, March 5 *Adj. Events Concert, HS Band and Choir***

*Friday or Saturday, March 15/16 Adjudicated Event (time and place TBA)*

*Friday or Saturday, May 3/4 State AE (If we qualify)*

**Thursday, May 9 *Spring Concert, 9-12 Choir***

**Saturday, May 18 Cometstock (HS Theatre)**

\*Any other performance opportunities that may arise will be announced in advance, and you will be expected to make every effort to attend.

\* When a performance is duly scheduled, it is the responsibility of the student to submit conflicts to the director at least two weeks in advance.

\*Students earn concert credit through punctuality, performing, displaying proper attire, stage behavior, etiquette, and staying until the end of the concert.

**\*When absence from a concert occurs, the student must complete a make-up assignment. This will be done in the form of a 3-4 page report on a topic approved by the director. If the absence is *excused*, full credit may be received according to the quality of the work. If it is *unexcused*, no more than half credit may be earned.**

\*Examples of unexcused absences include, but are not limited to: work conflicts, parties, concerts, lack of transportation, and athletic practices. Other conflicts are at the discretion of the director.

**Concert Dress Code**

\*Men will wear black dress pants and black dress shoes. A long-sleeved white dress shirt is required unless otherwise specified. A uniform tie will be provided. I will help you locate these items if you need me to, just ask.

\*Women will wear navy blue choir dresses for each concert. You may either purchase your own dress or you will be issued a school-owned dress to wear for the year. You will need to hem your dress and provide comfortable *solid toed black dress shoes*.

\*Exceptions to this dress code may be made at the discretion of the director and will be discussed before each performance.

**Rules**

Be on time and prepared, participate, DON’T EAT or CHEW GUM, and be respectful.

#### Consequences

Warning, loss of participation points, detention, office referral.

***Please contact me with any questions or concerns you have throughout the year.***

***644-3004 (enter “Strebler” for my voicemail and leave a message) or*** [***jstrebler@coventryschools.org***](mailto:jstrebler@coventryschools.org)

Here’s to a great year!